## THE IOLAIRE DISASTER

# LEARNING ACTIVITIES & SUCCESS CRITERIA

### I can describe where the Iolaire went down and explain why there is a memorial to mark the spot there today:

Visit the site of the memorial to the sailors who died in the tragedy and take relevant photos.

# I can describe the events of 31 December/ 1 January in chronological order:

Write an account of what happened on the night of the tragedy.

- Include the main events from when the ship sailed from Kyle until the bodies were lain on the shoreline.
- Keep the account factual.
- Present the account in an appropriate manner.

#### I can describe the rescue of forty men from the lolaire:

- Read the account of John F Macleod's role in the rescue
- Select the main points in the account.
- Find the parts which give most detail as to how he felt.

#### I can design a bravery medal for those who were on board.

- Study memorabilia of the time.
- Consider the era and design a medal which would be appropriate.

# I can empathise with the feeling of those who were affected by the tragedy:

Write a diary extract, written on the 2nd January 1919 based on a child who had been waiting for a sibling to come home on the Iolaire/ a soldier coming home from war and survived the tragedy.

- Write the diary entry in an appropriate format.
- Describe the feelings of the character.

# QUESTIONS TO CHECK HIGHER ORDER THINKING SKILLS

How do you think John F Macleod felt after he had rescued the other men?

What were the main events which lead to the sinking of the lolaire?

What were the main events which lead to the rescue of the men after the ship had sunk?

How would your character have felt as the events unfolded?

Who, in modern day, has received an award for bravery and what did it look like?

What materials would have been used for the medal and why?

# ACTIVE LEARNING

Create a short drama sketch based on the diary extract the pupils have written and perform for an audience.

- Write a short script, using the characters from the diary entry.
- Prepare a stage, props, costumes for the script.
- In small groups, present the drama to an audience.

## EXPERIENCES & OUTCOMES

I can use primary and secondary sources selectively to research events in the past.

SOC 2-01a

I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society.

SOC 2-03a

# LINKS/RESOURCES

www.comunneachdraidhnis

http://www.bbc.co.uk/alba/tbh/iolaire/

https://www.youtube.com/watch?v=F6mr0m7g6ao

http://eachdraidhnis.org/content/

https://www.youtube.com/watch?v=MKHxmg6PwDU

http://www.greatwar.co.uk/medals/ww1-campaign-medals.htm













